

Book 1

RDA ELEMENTS

| RDA Ref | RDA Element | Data Recorded |
|----------------------------|---|---|
| 2.3.2 RDA | Title proper * | The organization of information |
| 2.4.2 RDA | Statement of responsibility relating to title * | Arlene G. Taylor |
| 2.5.2 RDA | Designation of edition * | Second edition |
| 2.8.2 RDA | Place of publication | Westport, Connecticut |
| 2.8.2 | Place of publication | London |
| 2.8.4 RDA | Publisher's name * | Libraries Unlimited, a member of the Greenwood Publishing Group |
| 2.11 RDA | Copyright date * | ©2004 |
| 2.12.2 RDA | Title proper of series * | Library and information science text series |
| 2.13 RDA | Mode of issuance | single unit |
| 2.15 RDA | Identifier for the Manifestation | ISBN 1-56308-976-9 |
| 2.15 RDA | Identifier for the Manifestation | ISBN 1-56308-969-6 (paperback) |
| 3.2 RDA | Media type | unmediated |
| 3.2 RDA | Carrier type * | volume |
| 3.4 RDA | Extent of text * | xxvii, 417 pages |
| 3.5 RDA | Dimensions | 26 cm |
| 4.3 RDA | Contact information | http://www.lu.com |
| 6.10 RDA | Content type * | text |
| 7.12 RDA | Language of the content | In English |
| 7.16 RDA | Supplementary content | Includes bibliography and index |
| 19.2 RDA | Creator * | Taylor, Arlene G., 1941– |
| 25.1 RDA | Related work ¹ | Library and information science text series |

24.5 **RDA** Relationship designator in series (work)

¹Related work recorded using a preferred access point

Streaming Video

RDA ELEMENTS

| RDA Ref | RDA Element | Data recorded |
|-----------------------------|--|---|
| 2.3.2 RDA | Title proper * | For whom the bell tolls |
| 2.3.4 RDA | Other title information | the Spanish Civil War |
| 2.3.6 RDA | Variant title | The Spanish Civil War |
| 2.4.2 RDA | Statement of responsibility relating to title * | produced by the Hoover Institution and KTEH/San Jose Public Television |
| 2.4.2 RDA | Statement of responsibility relating to title | director, Paul Marca |
| 2.8.2 RDA | Place of publication | Stanford, Calif. |
| 2.8.4 RDA | Publisher's name * | Hoover Institution |
| 2.11 RDA | Copyright date * | ©2000 |
| 2.12.2 RDA | Title proper of series * | Uncommon knowledge |
| 2.12.9 RDA | Numbering within series * | #426 |
| 2.13 RDA | Mode of issuance | single unit |
| 2.20.2 RDA | Note on title | Title from transcript page |
| 2.20.12 RDA | Note on issue, part, or iteration used as the basis for identification of the resource | Viewed on February 6, 2002 |
| 3.2 RDA | Media type | video |
| 3.3 RDA | Carrier type * | online resource |
| 3.4 RDA | Extent * | 1 online resource |
| 3.16.2 RDA | Type of recording | digital |
| 3.19.2 RDA | File type | streaming video file |
| 3.19.3 RDA | Encoding format | ASX file |
| 3.20 RDA | Equipment and system requirements | System requirements: Windows Media Player |
| 4.6 RDA | Uniform resource locator | http://vodshow.stanford.edu/hoover/tolls.asx |

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| 6.10 RDA | Content type * | moving image |
| 7.10 RDA | Summarization of the content | Panelists Christopher Hitchens and Ronald Radosh discuss the continuing debate over the moral ambiguity of the Spanish Civil War (1936–1939) |
| 7.12 RDA | Language of the content | In English |
| 7.17.3 RDA | Colour of moving images | color |
| 7.18 RDA | Sound content | sound |
| 7.22 RDA | Duranton | 26 min., 52 sec. |
| 7.23 RDA | Performer, narrator, and/or presenter | Host, Peter Robinson; panelists, Christopher Hitchens, Ronald Radosh |
| 7.24 RDA | Artistic and/or technical credits | Executive producer, William Free; associate producer/editor, Ian Albert |
| 19.3 RDA | Other person, family, or corporate body associated with the work | Marca, Paul |
| 18.5 RDA | Relationship designator | film director |
| 19.3 RDA | Other person, family, or corporate body associated with the work | Hoover Institution on War, Revolution, and Peace |
| 18.5 RDA | Relationship designator | film producer |
| 19.3 RDA | Other person, family, or corporate body associated with the work | KTEH-TV (Television station : San Jose, Calif.) |
| 18.5 RDA | Relationship designator | film producer |
| 20.2 RDA | Contributor | Robinson, Peter |
| 18.5 RDA | Relationship designator | host |
| 20.2 RDA | Contributor | Hitchens, Christopher |
| 18.5 RDA | Relationship designator | panelist |
| 20.2 RDA | Contributor | Radosh, Ronald |
| 18.5 RDA | Relationship designator | panelist |

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| 19.3 RDA | Other person, family, or corporate body associated with the work | Free, William |
| 18.5 RDA | Relationship designator | film producer |
| 20.2 RDA | Contributor | Albert, Ian |
| 18.5 RDA | Relationship designator | film producer |
| 18.5 RDA | Relationship designator | editor of moving image work |
| 21.3 RDA | Publisher | Hoover Institution on War, Revolution, and Peace |
| 25.1 RDA | Related work ¹ | Uncommon knowledge (Television program) |
| 24.5 RDA | Relationship designator | contained in (work) |
| 25.1 RDA | Related work ² | Uncommon knowledge (Hoover Institution on War, Revolution, and Peace) |
| 24.6 RDA | Numbering of part | no. 426 |
| 24.5 RDA | Relationship designator | in series (work) |
| 27.1 RDA | Related manifestation ³ | Originally broadcast March 18, 2000, as part of the weekly public television series Uncommon knowledge |

¹Related work recorded using a preferred access point

²Related work recorded using a preferred access point

³Related manifestation recorded using an unstructured description