

Book 1

RDA ELEMENTS

RDA Ref	RDA Element	Data Recorded
2.3.2 RDA	Title proper *	The organization of information
2.4.2 RDA	Statement of responsibility relating to title *	Arlene G. Taylor
2.5.2 RDA	Designation of edition *	Second edition
2.8.2 RDA	Place of publication	Westport, Connecticut
2.8.2	Place of publication	London
2.8.4 RDA	Publisher's name *	Libraries Unlimited, a member of the Greenwood Publishing Group
2.11 RDA	Copyright date *	©2004
2.12.2 RDA	Title proper of series *	Library and information science text series
2.13 RDA	Mode of issuance	single unit
2.15 RDA	Identifier for the Manifestation	ISBN 1-56308-976-9
2.15 RDA	Identifier for the Manifestation	ISBN 1-56308-969-6 (paperback)
3.2 RDA	Media type	unmediated
3.2 RDA	Carrier type *	volume
3.4 RDA	Extent of text *	xxvii, 417 pages
3.5 RDA	Dimensions	26 cm
4.3 RDA	Contact information	http://www.lu.com
6.10 RDA	Content type *	text
7.12 RDA	Language of the content	In English
7.16 RDA	Supplementary content	Includes bibliography and index
19.2 RDA	Creator *	Taylor, Arlene G., 1941–
25.1 RDA	Related work ¹	Library and information science text series

24.5 **RDA** Relationship designator in series (work)

¹Related work recorded using a preferred access point

Streaming Video

RDA ELEMENTS

RDA Ref	RDA Element	Data recorded
2.3.2 RDA	Title proper *	For whom the bell tolls
2.3.4 RDA	Other title information	the Spanish Civil War
2.3.6 RDA	Variant title	The Spanish Civil War
2.4.2 RDA	Statement of responsibility relating to title *	produced by the Hoover Institution and KTEH/San Jose Public Television
2.4.2 RDA	Statement of responsibility relating to title	director, Paul Marca
2.8.2 RDA	Place of publication	Stanford, Calif.
2.8.4 RDA	Publisher's name *	Hoover Institution
2.11 RDA	Copyright date *	©2000
2.12.2 RDA	Title proper of series *	Uncommon knowledge
2.12.9 RDA	Numbering within series *	#426
2.13 RDA	Mode of issuance	single unit
2.20.2 RDA	Note on title	Title from transcript page
2.20.12 RDA	Note on issue, part, or iteration used as the basis for identification of the resource	Viewed on February 6, 2002
3.2 RDA	Media type	video
3.3 RDA	Carrier type *	online resource
3.4 RDA	Extent *	1 online resource
3.16.2 RDA	Type of recording	digital
3.19.2 RDA	File type	streaming video file
3.19.3 RDA	Encoding format	ASX file
3.20 RDA	Equipment and system requirements	System requirements: Windows Media Player
4.6 RDA	Uniform resource locator	http://vodshow.stanford.edu/hoover/tolls.asx

6.10 RDA	Content type *	moving image
7.10 RDA	Summarization of the content	Panelists Christopher Hitchens and Ronald Radosh discuss the continuing debate over the moral ambiguity of the Spanish Civil War (1936–1939)
7.12 RDA	Language of the content	In English
7.17.3 RDA	Colour of moving images	color
7.18 RDA	Sound content	sound
7.22 RDA	Duranton	26 min., 52 sec.
7.23 RDA	Performer, narrator, and/or presenter	Host, Peter Robinson; panelists, Christopher Hitchens, Ronald Radosh
7.24 RDA	Artistic and/or technical credits	Executive producer, William Free; associate producer/editor, Ian Albert
19.3 RDA	Other person, family, or corporate body associated with the work	Marca, Paul
18.5 RDA	Relationship designator	film director
19.3 RDA	Other person, family, or corporate body associated with the work	Hoover Institution on War, Revolution, and Peace
18.5 RDA	Relationship designator	film producer
19.3 RDA	Other person, family, or corporate body associated with the work	KTEH-TV (Television station : San Jose, Calif.)
18.5 RDA	Relationship designator	film producer
20.2 RDA	Contributor	Robinson, Peter
18.5 RDA	Relationship designator	host
20.2 RDA	Contributor	Hitchens, Christopher
18.5 RDA	Relationship designator	panelist
20.2 RDA	Contributor	Radosh, Ronald
18.5 RDA	Relationship designator	panelist

19.3 RDA	Other person, family, or corporate body associated with the work	Free, William
18.5 RDA	Relationship designator	film producer
20.2 RDA	Contributor	Albert, Ian
18.5 RDA	Relationship designator	film producer
18.5 RDA	Relationship designator	editor of moving image work
21.3 RDA	Publisher	Hoover Institution on War, Revolution, and Peace
25.1 RDA	Related work ¹	Uncommon knowledge (Television program)
24.5 RDA	Relationship designator	contained in (work)
25.1 RDA	Related work ²	Uncommon knowledge (Hoover Institution on War, Revolution, and Peace)
24.6 RDA	Numbering of part	no. 426
24.5 RDA	Relationship designator	in series (work)
27.1 RDA	Related manifestation ³	Originally broadcast March 18, 2000, as part of the weekly public television series Uncommon knowledge

¹Related work recorded using a preferred access point

²Related work recorded using a preferred access point

³Related manifestation recorded using an unstructured description